

## LEAPS IN FLAMES TO DEATH A FIRE THAT INJURES TEN

Mrs. Celia Jumps From Fourth  
Story as Fireman Grasps  
Her Gown.

DAUGHTER WILL DIE.  
Police and Firemen Risk Lives  
to Save Occupants of Sixth  
Avenue House.

One woman was killed, one of her daughters was fatally hurt, a second daughter and her husband and a fireman and half a dozen other persons were overcome by smoke or burned in a fire which started in the basement of a four-story building at No. 65 Sixth avenue at 3 o'clock this morning.

That more persons did not meet death was due solely to the heroic work of three policemen, Meadows, Keiffer and Connell of the West Thirtieth street station, and to firemen who entered the burning house to rescue men and women when it looked as though they were lost on suicide.

**THE DEAD.**  
CELIA, MRS. MICHAEL, fifty years old; leaped from the fourth-story fire-escape, landing on a one-story extension after her night clothes and hair had been burned off. Killed instantly.

**THE INJURED.**  
CELIA, MRS. MICHAEL, burns about the body and overcome by smoke.  
CELIA, MISS ELIZABETH, twenty-four; burns and overcome by smoke. Dying in Bellevue Hospital.

CELIA, MISS HELEN, twenty; burns, overcome by smoke and hysterical. At the home of friends.  
DALE, JOHN; unconscious from smoke.  
DALE, MRS. MARY, wife of John; overcome by smoke.  
HAGLE, MISS MARY, sister of Mrs. Dale; overcome by smoke.

Meadows, policeman, overcome by smoke when making rescue and saved by his comrades.  
SEARLE, fireman, attacked by smoke; fell through burning roof and badly hurt about the body; also burned.

TELSON, MRS. E., owner of the building.  
When Policeman Meadows discovered the fire it had got a good start. On the ground floor was a store in which a bankrupt sale was being held. Meadows rushed his sick for assistance and he was joined by Keiffer and Connell.

**Breaks Open Door.**  
The three policemen broke through the hall door on the street after sounding the alarm. The fire had eaten through the partition and was going up the stairwell like a furnace. They reached the first floor and found the Dale family stupor from smoke. They broke open the door and carried the husband and wife and sister-in-law to the street.

Back into the building, now suffocating and hot, the three policemen ran. On the second floor Meadows was seen to stagger. Flames were all about him when he collapsed in a heap. He was taken down by Keiffer and Connell.

By this time it would have been suicidal for the policemen to have entered the house. On the second floor at a front window was Miss Tilson. Behind her was fire and her garments were in flames. A fire ladder was run up. A man from Truck 21 shined up the ladder, but he was unable to reach Mrs. Tilson.

**Leaped to Her Death.**  
On the top floor in the front could be seen Celia and one of her daughters. In the rear of the house, standing on the fire-escape, her night gown burning and her hair ablaze, was Mrs. Celia. Back of her was one of her daughters.

Mrs. Celia, who had been leaning over the fire-escape, started up to carry her down. He reached the third floor balcony of the escape and was trying to quiet her, when with a shriek she jumped over the balcony railing and leaped. As the students fled to the street, Mrs. Celia's body was seen falling.

Fireman shields went up a ladder at the front of the house. He reached for Mr. Celia, an old man, but the latter toppled back into the burning room. Shields got a good hold of him and with the assistance of Miss Elizabeth Celia, managed to get the man to the street. There the fireman fell over insensible.

Another fireman went up after Miss Elizabeth Celia and brought her down, her night dress flaming. In the meantime a fireman had carried Miss Nellie Celia down a rear ladder.

**GIRL STUDENTS IN PANIC.**  
Forty Escape in Fire That Destroys Maryland College.

BALTIMORE, Jan. 31.—Fire which caused a panic and for a time threatened the lives of forty young women students, destroyed the main building of the Maryland College for Women at Lutherville, Baltimore County, entailing a loss of \$50,000. The blaze originated in the chemistry room, on the first floor. The students fled to the campus, half clad, where they huddled in shivering groups in the cold air. Later they were sheltered at neighboring cottages.

The college, formerly known as the Lutherville Seminary, was established in 1882.

## ORIGINAL FASHIONS FOR HOME DRESSMAKERS



More Original Designs by Evening  
World's Expert—  
Queries Answered.

BY MILDRED LODGEWICK.

The Evening World has started a Fashion Department for the benefit of home dressmakers who wish to have tasteful and pretty clothes at minimum expense. In addition to furnishing up-to-date original designs for patterns, queries will be answered as to material, method or style in dressmaking; how certain articles are best made; the most economical way to meet the requirements of fashion, etc. Letters should be addressed to "Fashion Editor, Evening World." Descriptions of above designs are given herewith:

**I.**  
**White Dressing Sack.**  
Dressing sack of sheer white batiste, made all in one piece and gathered from a band of wide Valenciennes insertion around the V neck. This lace also continues down the front, and inside the fullness just below the bust and at the sleeve, the edge of which is finished with lace plaiting. The lower part of the sack is edged on the bottom with a band of the insertion, which is continued from the front. A large satin bow of one's most becoming color is placed at the low neck in front and adds attractiveness.

**II.**  
**Pretty Organdie Gown.**  
Lavender figured organdie gown, trimmed with narrow butter colored insertion and made with a panel down the front, which is in one with the upper portion and the sleeves, and on one side of which is the opening. The full lower part is gathered from below the baby waist and is trimmed around the bottom with rows of the insertion. Tucks and insertion also trim the shoulders and the edge of the sleeves. Narrow lace to match gives a dainty touch to the neck, while a butterfly medallion is placed at the top of the panel in corner of the opening.

**III.**  
**Dressing Gown.**  
Dressing gown of pink and white dotted Swiss, which is slipped on over the head, being gathered at the belt by a wide pink satin ribbon strung under the material and tying in the front with long loops and ends. The fullness at the neck is held in the same way, except that the ribbon is pulled through and tied on the left shoulder, with a loop and end hanging down the front and back. Cluny beading trims the gown down the front and around the bottom, also on the sleeves, while narrow lace edging finishes the neck.

**ANSWERS TO QUERIES.**  
Dear Fashion Editor:  
Please send me a description of the back of the peach colored chiffon over pink satin dress, No. 111, published Jan. 17, and also tell me where it closes or hooks. Thanking you, HATTIE S.

The dress closes under the arms. The design of the back is very much like the front, the difference being that the tunic in

back does not open and reveal lace as it does in the front.

Dear Fashion Editor:  
Your fashions are so unusual, so delightful, that it occurs to me to turn to you in my perplexity. I must have, by the middle of February, two evening frocks to serve all spring and summer. And I've thought of a Nile green crepe de Chine or soft museline for one, with plain clinging skirt, waist in surplice fashion, to be filled in with folds of tulle, and long, hanging sleeves of creamy lace. And for the other, white chiffon cloth opening panther-like over a flowered net, bodice to be developed in floué effect. The green frock to be accompanied by a sort of Juliet head-dress in cap effect of wired pearls, the floué dress to have a cap of chiffon encircled by pink rosebuds.

Both, however, are extremely hazy, and I am twenty-two and look younger, 5 feet in height, bust 34, waist 21, and feet variously dubbed "petite, doll-like and cute." I have light brown hair, gray-blue eyes, clear skin, good color, and look best in quaint, unusual "picture" clothes.

Please, Miss Fashion Editor, won't you help?

The materials you have selected will make two pretty and distinct evening frocks. But the styles are too similar. I would suggest that the Nile crepe de Chine be made with a baby waist from a yoke of green lace extending over the shoulders. Two cordings down the back of the short sleeve to hold the fullness in place, and two cordings around the waist. Green lace extending upward from the hem about 15 inches deep at intervals around the skirt, making five bands in all, would be pretty.

In reference to your 2-B-A white marquisette dress, since that is much more durable than chiffon cloth, could be beautifully embroidered in plain and green and worn over light blue, and, I think, be most becoming.

Dear Fashion Editor:  
I have selected the floué pattern and materials for a graduation dress for a girl fourteen years old, using the pink blue batiste for under dress and all-over lace for the princess tunic, to be made with square neck and short sleeves. But I am at a loss as to some pretty finish for the bottom of tunic, sleeves and neck, as lace shows machine stitching, which I should like to avoid. Would like to know what to use for a yoke if one is to be made. Thanking you very sincerely, M. W.

A yoke will not be necessary if a band of net tucking, edged each side with narrow lace to match your all-over, is used as a finish for neck as well as sleeves and bottom of tunic.

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made was admitted as evidence to-day in the trial of John Sears, the half-breed, who is being tried for the murder of the Rev. Amos Armstrong and Mrs. Armstrong at their home near Dutch Neck, N. J., on Thanksgiving Eve.

Supreme Court Justice Reed overruled the objection of counsel for Sears and admitted the confession, which County Detective James S. Kirkham testified Sears had made in his presence. According to the detective, Sears confessed that he had shot the aged couple without provocation.

Rudolph Norhaus of New Brunswick, who was a friend of Sears, testified Sears had told him he was worth \$100,000 and that he owned the Armstrong house.

**MONTGOMERY DEFENSE TALKS OF CONSPIRACY.**  
Osborne Declares Witness Against Banker Had Threatened to Railroad Prisoner.

The prosecution closed its case against William R. Montgomery, president of the failed Hamilton Bank, to-day and former Assistant District Attorney James W. Osborne opened for the defense. After calling two witnesses to testify that the principal witness for the prosecution had threatened Montgomery, Mr. Osborne moved that the indictment be dismissed as defective.

Judge Rosalsky dismissed the jury while the lawyers argued about the legality of the indictment, and at the conclusion of the argument Judge Rosalsky reserved decision. One of the defense's witnesses, William Stalker, who was formerly a clerk for Montgomery in the Hamilton Bank, testified that he had heard one of the prosecution's witnesses declare that he would do all in his power to send Montgomery up the river.

**A BOTTLE OF EVANS' ALE**  
Take it at luncheon, at dinner, or late supper; take it alone or with a hearty meal or light repast. The essential thing is to take it—no matter how or when. It is certain to impart to both brain and body the nutrition they require and promote health and longevity.

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**Better than you've any Idea of!**  
**A Sale of Men's Suits and Overcoats**  
**Bristling with Bargains**

**\$18.50**  
For Suits and Overcoats  
Formerly up to \$30

**\$13.50**  
For Suits and Overcoats  
Formerly up to \$22

A business-like clearance of garments that men have been glad to buy at their original prices. Several thousand of them—suits in gray and brown mixtures, blues and black, conservative dress overcoats, and snappy storm overcoats. All sizes up to 50 chest, in a splendid assortment of models and fabrics; perfectly tailored.

**Brill Brothers**  
THE HOUSE OF BETTER VALUES

415 BROADWAY  
At 49th Street  
279 BROADWAY  
Near Chambers St.

125TH STREET  
At Third Ave  
47 CORTLAND ST.  
Near Greenwich  
UNION SQUARE  
14th St., Near B'way

## 'FRISCO WINNER IN HOT FIGHT FOR THE PANAMA FAIR

House Amid Uproar Decides  
to Consider Bill Favoring the  
Pacific Coast City.

WASHINGTON, Jan. 31.—San Francisco won a signal victory in the House of Representatives to-day in the fight with New Orleans for the Panama Exposition in 1915. The House voted 153 to 109 in favor of taking up the resolution favoring San Francisco. The final vote on the resolution was not reached until late this afternoon, but the preliminary vote indicated what the final attitude of the House would be.

Subsequently the House passed the resolution giving the fair to San Francisco by a vote of 153 to 109. The bill now goes to the Senate.

The two cities struggled in the final round of the battle for the exposition under a unique rule. Only once before in the history of the House have the names of cities taken the place of the "aye" and "no" during a roll call. Under the rule reported to the House, immediately after the reading of the resolution to-day, by Representative Dinkell, Chairman of the Rules Committee, the line-up was first shown by the roll vote. This vote was taken by a roll call on consideration of two measures.

**Frisco Men Cheer.**  
Those who shouted "San Francisco" when the clerk called their names registered themselves in favor of the immediate consideration of the Kahn resolution reported by the Committee on Foreign Affairs, which authorizes the President to invite foreign powers to an exposition at San Francisco.

Those who answered "New Orleans" were in favor of considering the Estopinal bill, designating New Orleans as the site of the \$10,000,000 fair. A Government exhibit, which was reported by the Committee on Industrial Arts.

San Francisco adherents split the ranks with cheers and applause when the Speaker and a dead silence that fell like a blanket on the confusion announced that the San Francisco fair bill should be considered.

On the vote—153 for San Francisco and 109 for New Orleans—there was one vote from Representative Cary (Republican of Wisconsin), for Milwaukee, Wis., which aroused a roar of laughter, and one vote for Washington, D. C., from Representative Moore (Republican of Pennsylvania).

The House was jammed when the Exposition fight was called up. Most of the members were present. The galleries held the greatest crowds of the session, many of the spectators being women.

Under the rule it was agreed that the final vote as between San Francisco and New Orleans should be taken at 4 P. M. At the request of both sides an hour's debate was agreed upon for the presentation of the claims of the two cities prior to calling the roll. This roll was regarded as practically settling the exposition controversy so far as the House is concerned. The matter has yet to be taken up in the Senate.

The advocates of San Francisco led the debate with twenty minutes. New Orleans followed with thirty, and San Francisco closed with ten minutes.

Most of the San Francisco speeches were limited to two minutes, and the debate had not progressed far when it was seen that party lines were not to be strictly drawn.

The presentation of San Francisco's claim in the preliminary debate was in

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the hands of Representative Gardner of Massachusetts. Representative Rodenberg of Illinois handled the case for New Orleans. He is Chairman of the Exposition Committee, which reported in favor of New Orleans.

Representative Fassett of New York made the first brief speech in favor of San Francisco. Representative Keiffer of Massachusetts, Wilson of Pennsylvania, Payne of New York, Rucker of Colorado, Peas of Illinois and Sulzer of New York also spoke for San Francisco.

**"Rebel Yell" Heard.**  
When Mr. Rodenberg arose to present the claims of New Orleans he was greeted with wild applause on the Democratic side. The "rebel yell" frequently was heard during the demonstration. Mr. Rodenberg announced he would occupy the entire half hour allotted to New Orleans.

Mr. Rodenberg closed with a dramatic tribute to the people of the South, which called out applause and congratulations from both sides of the chamber. Fifty or more members crowded about him to shake hands while the galleries applauded.

Representative Knowland of California was heard first in rebuttal for San Francisco and read a telegram from the citizens of Oakland, Cal., saying the people of California spoke briefly for San Francisco, and then Representative Kahn closed for that city. The test vote followed.

**WOMAN GETS A VOTE TO SIT IN U. S. SENATE.**  
DENVER, Col., Jan. 31.—A woman received a vote for United States Senator in the Colorado Legislature to-day. She was Mrs. Katherine N. Cooke, former State Superintendent of Public Schools.

The joint ballot resulted: Democrats, Adams, 20; Martin, 2; Maplin, 1; O'Donnell, 4; Shafroth, 1; Speer, 2; Taylor, 2; Thomas, 4; Ward, 6; Cooke, 1. Republicans—Dawson, 1; Gowdy, 1; Valle, 1; Northcutt, 20.

**EXCISE LAW ATTACKED.**  
ALBANY, Jan. 31.—The first attack on the Excise law came to-day in a bill of Assemblyman McGee of New York, which repeals the section requiring a liquor dealer to give a bond in order to obtain an excise certificate. This section was enacted in 1907 and has since been the law. If the bill becomes a law a dealer will lose his certificate when he violates the law. The bond now is twice the license fee. The department collected last year \$100,000 on bond penalties, which exceeded the expenses of the department by \$50,000.

**Subway Suicide Succeeds.**  
Louis R. Post of No. 20 Grand street, Brooklyn, who attempted suicide yesterday morning by jumping in front of a northbound express at the Brooklyn Bridge station of the subway, died at the Hudson Street Hospital to-day. Post, who was sixty-seven years old, deliberately slid to the tracks directly in the train's path.

**Wednesday Only**  
**THE BALANCE OF OUR**  
**Polo and**  
**Tourist Coats**

About 500 Coats in all; made in heavy weight, up-to-date materials in the newest fashionable shades, most of them full belted. Plaid and plain lined, large attractive ivory buttons.

Formerly sold from \$18 to \$35  
Wednesday Only  
**\$8.75**  
Money Returned on Any Purchase

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**NO MORE FAT FOLKS**

**Beauty Book Free**  
**Wonderful Beauty Secrets**  
**Revealed by Famous**  
**Beauty, Winner of**  
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**SUPERFLUOUS HAIR VANISHES LIKE**  
**MAGIC BY NEW TREATMENT.**  
Della Carson, winner of the Chicago Tribune Beauty Contest, tells womanhood how to obtain symmetry and grace. How to reach the goal of feminine perfection, and best of all how to do these things at home quickly.

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